

Talking Points for *Muhammad: The "Banned" Images*

Introduction by Gary Hull

Published by Voltaire Press

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Muhammad: The "Banned" Images, which includes the Danish cartoons, 30 other images of Muhammad, and an essay calling for free speech unfettered by fear, appeared in print shortly after two men were arrested for planning to kill Flemming Rose, the editor who first published the cartoons. The book includes a brief survey of the reaction of Western intellectuals to Muslim violence and threats, from the Rushdie fatwa to Yale University Press's recent spineless self-censorship of Klausen's *Cartoons that Shook the World*. *Muhammad: The "Banned" Images* is available from Amazon.

Re Jyette Klausen's *The Cartoons that Shook the World*

1. Is Professor Klausen involved in this project in any way? If she is not, did you contact her, and does she approve of your project?

Re Muslim reaction to the book

2. What do you say to Muslims who are offended by publication of this book?

3. Are you concerned about your safety?

4. These images of Muhammad exist elsewhere, including on numerous websites. Why publish this book?

5. Are you anti-Islam?

Re the publication of the book, Duke University, and academia

6. Is Duke University involved in this publication? As a Duke professor, why didn't you ask Duke University Press to publish the book?

7. Are you self-publishing this book because you don't believe any publisher will take it on?

8. In October 2001, you posted an article on your Duke program's website called "Terrorism and its Appeasement" that called for a strong military response to the attacks of September 11. Isn't that article anti-Islam?

9. You harshly criticize Yale University Press and multiculturalism which is popular on campuses. Are you concerned about antagonism from the academy?

10. You seem to think that free speech is an absolute. What about the right to not be confronted with offensive images and language?